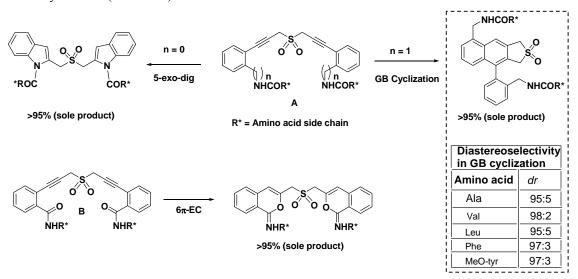
## **Abstract**

## Studies on the Reactivity of *Bis*-propargyl Aryl Sulfones, Ethers and Sulphonamides: Synthesis of *Bis*-indoles, *Bis*-isochromenes, Polyaromatics and Chiral Aryl Naphthalene–Amino Acid Hybrids

A series of  $C_2$ -symmetric *bis*-propargyl sulfones has been synthesized to check their preferred mode of reaction under basic condition, namely intramolecular *bis*-Michael type addition and Garratt-Braverman (GB) cyclization along with selectivity issues. For *bis*-propargyl sulfones of the type **A** with an *ortho*-aminoacyl amino acid (n=0) we found that the major pathway followed was isomerization followed by intramolecular addition of the amide nucleophile *via* the nitrogen in *5-exo-dig* fashion to form *bis*-indoles in high yields whereas the *bis*-(*o*-amidomethyl phenyl propargyl) sulfones (n=1) underwent GB rearrangement in near quantitative yield with high degree of diastereoselectivity in terms of axial chirality. *Bis*-allenic sulfones with *ortho*-amido linkage of type **B** furnished *bis*-isochromene derivatives in excellent yield possibly through a rapid  $6\pi$ -electrocyclization (**Scheme 1**).



**Scheme 1**: Reactivity of sulfones **A** and **B** 

The molecular framework of the GB cyclization product has been exploited in the synthesis of a series of unique acene—helicene hybrids. A one-pot protocol by combining GB cyclization with Scholl oxidation has been developed for the synthesis (**Scheme 2**). The band gaps of these hybrid molecules are found to be less than 3 eV from the optical and electrochemical studies.

$$X = SO_{2}, O, NNs, NTs$$

$$74-80\%$$

Reaction conditions: For sulfones,  $CH_2Cl_2$ ,  $NEt_3$  (cat), rt, 5 min-1 h,  $FeCl_3$  (25 eq), 15 min; for X = O, NNs/NTs; Toluene, DBU (cat), reflux, 10 min, cooled to rt,  $FeCl_3$  (25 eq), 15 min.

**Scheme 2**: One-pot synthetic protocol for acene–helicene hybrids

**Key words:** Garratt–Braverman, diastereoselectivity, axial chirality, acene, helicene, hybrids, Scholl, band gap.