

Abstract

Today we live in a world where identity has become a serious and contentious issue. Thanks to the rapid developments in the field of telecommunication technologies, comfortable assumptions about identity with a sense of coherence and integrity are problematized by the global cultural changes. This has led to the emergence of newer identities, which are fragmented, hyphenated and palimpsest in nature. During such transitions what restores our interest in identity is the opportunity it provides to open up a dialogue with the fixed notions of identity. It provides us a scope to bargain and negotiate a space wherein we can create our subjectivities and identities. Keeping these possibilities in mind, the present study attempts to trace the issues of identity in Indian English Fiction through the concepts of History Nation and Nationalism. These concepts, thus act as coordinates of identity in Indian English fiction.